J	А	Ν	А		
А	В	R	А	М	S
Т	А	L	Е	Ν	Т
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	J A T A	J A A B T A A G	J A N A B R T A L A G E	J A N A A B R A T A L E A G E N	J A N A A B R A M T A L E N A G E N C

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CARLOS ALBORNOZ

ACTRA | CAEA

Selected Television

Hudson & Rex	Principal	Shaftesbury Rex V Inc. John Vatcher
Star Trek: Strange New Worlds	Principal	CBS Christopher J. Byrne
Good Sam	Guest Star	CBS Tamra Davis
Two Sentence Horror Stories	Guest Star	CW Rania Attieh & Daniel Garcia
Grand Army	Principal	Netflix Katie Cappielo
Warigami	Actor	CBC CW Jason Lapeyre
Kim's Convenience	Actor	Kim's III Productions Inc. Peter
Wellington		
In Contempt	Actor	Sullivans Productions Inc. Sudz
Sutherland		
Private Eyes	Actor	Entertainment One Sudz Sutherland
See No Evil	Principal	Discovery ID Gareth Johnson
Schitts Creek	Actor	Schitts Creek 3 inc. Paul Fox
Selected Film		
Mr. Monk's Last Case	Principal	GEP Monk Inc. Randy Zisk
Salt n Pepa	Supporting	Lifetime Mario Van Peebles
Shroud of Innocence	Supporting	Niagara College Miranda Langendoen
Mouthpiece	Actor	FGM films Inc. Patricia Rozema
Life In a Year	Actor	Sony Mitja Okorn
Selected Voice-Over		
Far Cry 6	Principal	Ubisoft
Hyperscape	Lead	Ubisoft
How to Hero	Singer	PBS BGM Produces 1 Inc.
	- 5 -	
Selected Theatre		
Picture This!	Turoczy	SoulPepper Theatre co. Morris Panych
Plum Bomb	Azrael	Paprika Festival Bilal Baig
M ero i n i n n		

Training

The Actors Work Studio: The Awakened Artist (2022) Ron Leach: Scene Dynamics (2019-2021), Audition Dynamics (2020) LB Acting Studios: New to LB (2019), Drills 1 (2019) Lynn Cormack: On-Camera Audition Lab (2018) Marvin Karon: On-Camera Workshop (2018)

Humber College, Theatre Performance 2016

Acting: Diana Belshaw, Tatiana Jennings, Dean Gilmour (Neutral Mask, Clown, Bouffon), Michele Smith (Clown), Varrick Grimes (Physical Theatre), Terry Tweed (Modern Text, Shakespeare), Janet-Laine Green (On-Camera), Paul de Jong (Puppetry) Voice and Music: Christine Berg, Karin Randoja, John Millard, Paul de Jong, Fides Krucker, Lopa Sircar, Mike Kirby Movement and Dance: Catherine Marrion, Kelly McEvenue (Alexander Technique), Patrick Parson (African Dance), Pam Johnson (Contact Improv), Steve Wilsher (Stage Combat), Viv Moore (Social Dance)

Playwriting: Maja Ardal

Special Skills

Singing: Various styles; Sports: Snorkelling, Swimming (General); Driving: Class 'G' Licence, Stick Shift; Bartending, Improvisation